

WRITERS & READERS FESTIVAL

Angkor International Festival of the Arts



FRIDAY

Writers & Readers Festival Hub 9:30-10:30 a.m.
Venue: At the W&RF Hub (Banlle, St. 26)

Book Hub Opening 11:00
The Writers and Readers Bookshop
Venue: Upstairs, Banlle

Session 1 1:00-1:50 p.m.
On the Road: Ginsberg in Siem Reap & Other Beat Tales
With acclaimed author David S. Wills
Venue: Footprints (Upstairs)

Session 1a 2:00-3:00.
'Let them Eat Cake'
Cake & Coffee Session: Chance for participants to meet and share with some of the presenters at the festival For aspiring writers, publishers, wordsters and all. (Free cake - first in, most calories)
Venue: Footprints (Upstairs)

Session 2 4:00-5:00
Afterparties - Remembering Anthony Veasna So
Podcast & Readings with Kosal Khiev, Wayne McCallum
Venue: Footprints (Upstairs)



SESSION 3

Session 3 7:00-9:00
Poets' Potpourri
Kosal Khiev * Scott Bywater * Carlos Andreas Gomez (via zoom) * Dr. Howl * PP Beat's Extraordinaire and Others
Venue: FCC courtyard.

Launch of the 'Howl' Speakeasy 9:00
Open Mic: Verse, Wine and Rhyme
Venue: Stewart on 26 (St. 26)



SESSION 10

SATURDAY

Session 4 9:30-11:30 a.m.
Creating Verse in Cambodia
Poetry Workshop with Keo Kosal and Slap Paka Alumni (Chheangly Yeng, Chin Meas, Say Prakchhim & Lim Dara)
Venue: Footprints (Upstairs)

Session 5 10:00-11:30
Book Launches I
Steven W. Palmer, David S. Wills, Thierry de Roland Peel & Benny Mailman
Venue: Banlle, Festival Bookshop

Session 6 11:00 a.m.-12:30 p.m.
Launch of Wikipedia 2022 with Father Will Conquer
Venue: Centre for Khmer Studies

HOWL Book Bazaar Noon-4:30
Buy, Sell & Exchange
Saturday & Sunday, Street 26

Session 7 1:00-2:15
'Getting the Word Out'
Writing and Publishing in Cambodia with Hok Sothik (Sipar), Nimith Chheng (GlobalStream), Chheangly Yeng, Luke Hunt, Benny Mailman, Iain Donnelly
Venue: FCC Library

Session 8 2:45-3:45
Book Launches II
Sipar Books, GlobalStream, Tep Khemarin Chan
Venue: Banlle, Festival Bookshop

Session 9 4:00-4:45
Mekong Solitaire: A Writer's Journey in Pictures
Wayne McCallum, Book Launch & Discussion
Venue: Centre for Khmer Studies

Session 10 5:00-5:50
A Reporter's Cambodia: In conversation with Sebastian Strangio (via Zoom)
Venue: Centre for Khmer Studies

Session 11 6:00-7:00
Elizabeth Becker: 'You Do Not Belong Here,' Rewriting the Role of Women in the Media in the Vietnam War
Venue: Centre for Khmer Studies

Session 12 7:30-10:00
HOWL WORD JAM
Cambodia's famous spoken-word open-mic soiree. All Welcome.
Venue: Laundry Bar

'Howl' Speakeasy 9:00
Open Mic: Verse, Wine and Rhyme
Venue: Stewart on 26 (St. 26)



SESSION 12

SUNDAY

Session 13 10:00-11:20 a.m.
Real News, Fake News & Twitter Bait
Creating a Sustainable News Platform in Modern Day Cambodia. Panel Discussion featuring Daniel Marchette, Luke Hunt, Robert Starkweather, Jessie Li & Craig Skehan
Venue: FCC Library

Session 14 11:30 a.m.-1:00 p.m.
Julio A. Jeldres
In Conversation with the Official Royal Family Biographer and Author of "Norodom Sihanouk & Zhou Enlai" and "Witness to History"
Venue: FCC Library

HOWL Book Bazaar Noon-4:30
Buy, Sell & Exchange
Saturday & Sunday, Street 26

Session 15 1:30-2:45
A 'Lonely' Journey
In Conversation with Nick Ray, of LP Cambodia
Venue: FCC Library

Session 16 3:00-4:00
"Facing East: A Correspondent's Southeast Asia - Past, Present & Future"
Luke Hunt, Craig Skehan, David Totten.
Venue: FCC Library

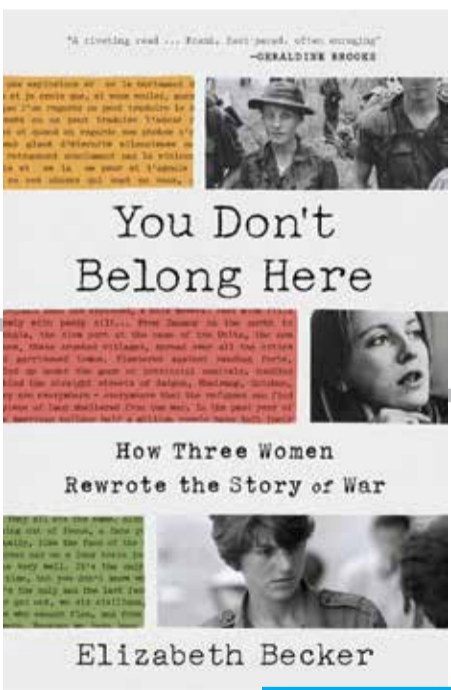
Session 17 2:00-4:00
Spean Chivit Youth Resource Centre
Writing Workshop for Youth Reading, Sharing and Prize Giving
Venue: Footprints (upstairs)

Session 18 4:30-5:45
Monsoon Solitaire
Readings and Prize Announcement
Venue: Bean Embassy

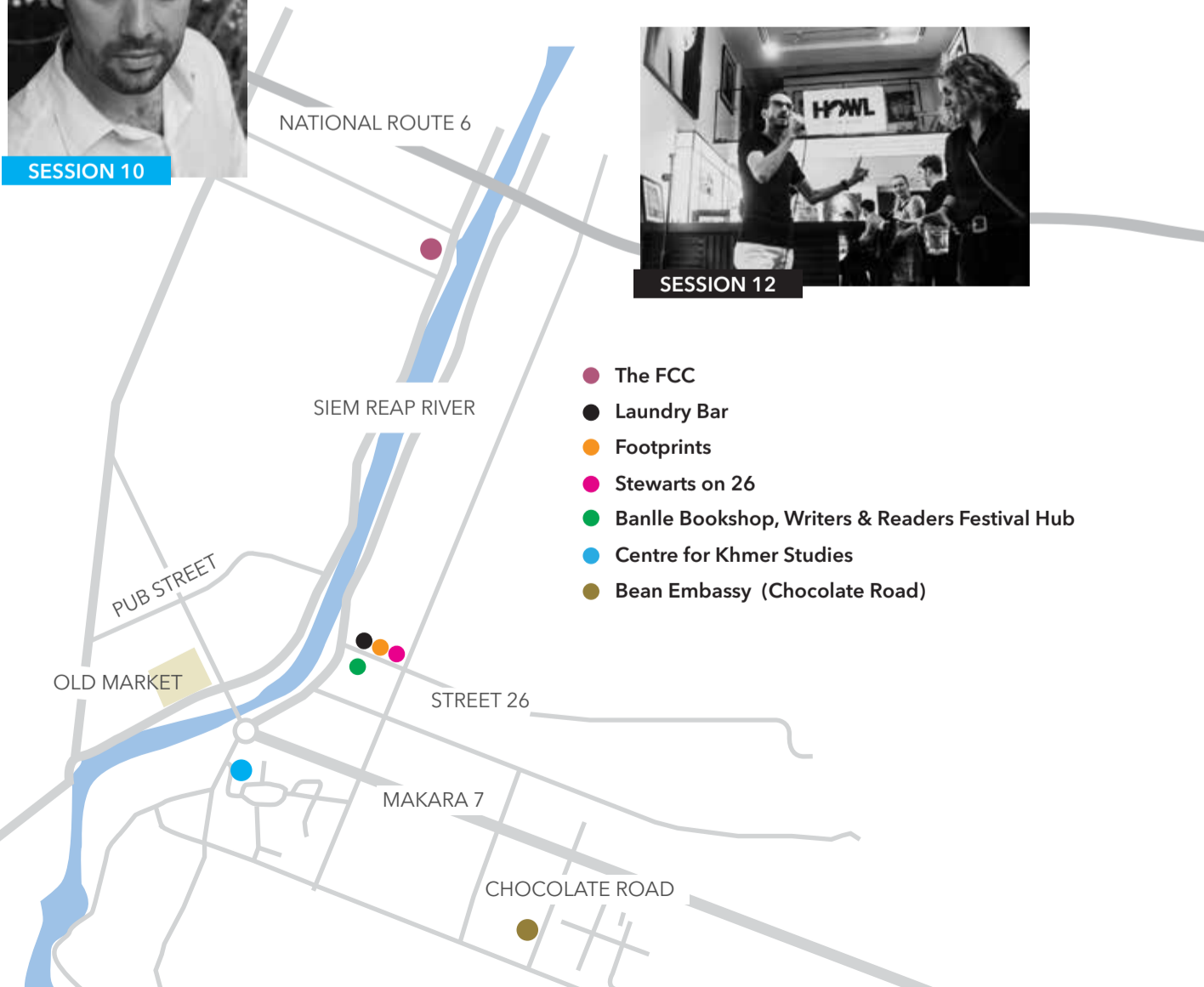
Session 19 6:00-7:00
Slap Paka 'Spotlight': Digital & Spoken Word
Yeng Chheangly, Chin Meas, Say Prakchhim & Lim Dara
Venue: FCC

AIFA Festival 6:00-9:00
Street Party
Venue: Street 26

'Howl' Speakeasy 9:00
Open Mic: Verse, Wine and Rhyme
Venue: Stewart on 26 (St. 26)



SESSION 11



Scan the QR code for programme, updates and Festival information on your phone.



Director's 'Word'

Welcome,

What a curious year 2021 has been - a pandemic, climate change, new roads and pavements, and all the uncertainties that these have brokered. And now this: a writers and readers festival, seemingly out of nowhere. But, hey! We live in 'interesting times,' and that is the spirit that we have embraced, a festival that brings you the best of Khmer, local and international talent to give you something SPECIAL!

From the wonder of Khmer poets, baying from the steps of Angkor (Kosal Khiev), freshly birthed books from determined and passionate authors (book launch events), multi-visual shows (Chheangly Yeng), and the creative energy of workshops (Writing Through, Spean Chivit, Slap Paka), and scribes of international renown (Elizabeth Becker, Carlos Andreas Gomez and Sebastian Strangio), this festival has something for everyone.

All this would not be possible without the support of venues, sponsors, local authorities and, of course, the Ministry of Culture and Fine Arts, whose inspiration, passion and guidance challenged us to 'think big' and provided the foundation for the entire Angkor International Festival of the Arts. Thank you all!

So here we go, three days of 'word' beauty, passion and—perhaps—a little mayhem (after all it wouldn't be 2021 without it). And a declaration to you all - lets us howl and embrace this festival of the word.

Wayne McCallum (aka Dr. Howl)

Director: Writers & Readers Festival : AIFA.

HOWL



A 'Word' from Our Programme Sponsor

In the shadows of the beautiful Banteay Srei temple, something special is happening at the Song Saa Reserve. It is here that the Song Saa Foundation is transforming bare ground into vibrant and productive tropical forest.

Our initiative embraces the vision of the Song Saa Reserve—a property, hospitality and conservation project—that carries a commitment to natural and human wellness, restoration and resilience.

Accordingly, working with Cambodian authorities, local communities, and experts, our goal is to create a place where guests, villa owners and visitors can realise their aspirations for a healthy, resilient and fulfilling future.

As part of this endeavour, the Song Saa Reserve is proud to support the Writers and Readers Festival (AIFA) and its efforts to promote creativity and wonder in the Kingdom.

Till Vestring
Director



SONG SAA
RESERVE

MEKONG SOLITAIRE

River • Place • Spirit



"This is a treasure of a book. Wayne McCallum's Mekong Solitaire is a potpourri of memoir, travelogue and photos of his years in the Mekong. Above all, it's a tender homage to a river, a way of life and the natural world that is under constant threat."

—Minh Bui Jones, Editor, Mekong Review.



Writers
And
Readers
Festival



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អន្តរជាតិអង្គរ

ANGKOR
INTERNATIONAL
FESTIVAL
OF THE ARTS

10-11-12 DECEMBER 2021
SIEM REAP CITY - ANGKOR PARK